

St Matthew's Concert Choir

CHERUBINI Requiem Mass

VIVALDI Gloria

HANDEL

Music for the Royal Fireworks

Sunday 13th November 2011
7.30pm

Conductor
PHIROZ DALAL

Organist
PAUL AYRES

St Matthew's Church
North Common Road
Ealing
W5 2QA

Tickets £10 (including programme)
from the box office (020 8961 1804),
our website or on the door.

Tickets are un-numbered. Under-16s free.

www.smce.org.uk

Luigi Cherubini (1760-1842)
Requiem in C minor (1816)

Introit & Kyrie

Graduale

Dies Irae

Dies Irae

Tuba Mirum

Rex Tremendae

Recordare

Confutatis

Lacrymosa

Offertorium

Domine Jesu

Quam Olim Abrahae

Hostias

Quam Olim Abrahae

Sanctus

Pie Jesu

Agnus Dei

INTERVAL

(Drinks available by the font)

George Frederic Handel
(1685-1759)

Music for the Royal Fire-works

Organ: Paul Ayres

Overture

The Rejoicing

The Peace

Bourrée

Minuet

Antonio Vivaldi (1678-41)
Gloria in D major (1713-17)

Soprano I and II: Sam Smith and Karen Benny

Alto: Sally Cox

Gloria in excelsis Deo

Et in terra pax hominibus

Laudamus te (Sopranos I & II)

Gratias agimus tibi

Domine Deus, Rex Coelestis
(Soprano I)

Domine Fili unigenite

Domine Deus, Agnus Dei (Alto)

Qui tollis peccata mundi

Qui sedes ad dexteram Patris
(Alto)

Quoniam tu solus sanctus

Cum Sancto Spiritu

Tonight's concert features three pieces. Cherubini's C-minor setting of the *Requiem* (1817), Handel's *Music for the Royal Fireworks* (1749) and Vivaldi's *Gloria* (1715).

Cherubini's *Requiem* is set for Orchestra and Chorus, with no solo voices. Written 25 years after Mozart's *Requiem*, there are clear stylistic and harmonic tributes, such as the way they both set *Quam Olim Abrahae* as a complex fugue which is repeated, the harmonic progression of the *Oro supplex et acclinis* and the way it transitions into the *Lacrymosa*. Cherubini, though not using soloists, set the *Recordare* and *Pie Jesu* as though for a quartet, with long, beautiful arias sung by sections in turn, followed by the full quartet.

Handel's *Music for the Royal Fireworks* was originally composed for a large wind band for the fireworks in Green Park on 27 April 1749. It was to celebrate the end of the War of the Austrian Succession and the signing of the Treaty of Aix-la-Chapelle in 1748.

Vivaldi's *Gloria* is undoubtedly Vivaldi's most popular choral work. The Seventh Ottoman–Venetian War between the Republic of Venice and the Ottoman Empire had broken out in 1714 and lasted to 1718. It was during this period in Venice that Vivaldi composed *Gloria*. This work captures heroism (in the D Major fanfares of the opening), and then immediately switches to B Minor for a search for peace. *Et in terra, pax hominibus* is a continuous harmonic journey in search of peace, which never seems to settle, even though he often sets the word *terra* to a single 5 slow beat note, Vivaldi leaves us wondering where the peace is, and to whom. We hear delicate arias for women's voices only, tonight performed by three members of the BBC Symphony Chorus. The customary recap of the opening fanfares and a double fugue close the work.

St Matthew's Church has an enviable reputation for the excellence of its music, both in concert and in the services. The concert choir's recent performances include Handel's *Dixit Dominus*, Mozart's *Mass in C Minor*, Haydn's *The Creation*, and Rossini's *Stabat Mater*. Our next concert is on 25 March where we will be performing works by Byrd, Gibbons, Mozart and Schubert. We often collaborate with local musicians and tonight are very pleased to welcome Paul Ayres.

Thanks to:

David Benny	Technical crew
Peter Cocup	
Zubin Dalal	
Ron Keefe	
Nick King	
Stephanie King	
Dawn Slaughter	
Ali Smith	
Richard Thomas	
Jenny Shepherd	Front of House
Dinah Walker	
Fiona Thomas	
Mary Walduck	
Mary Zajdler	Bar
Louisa Allnutt	
Ken Williams	Rehearsal pianist

*Our thanks as ever to the vicar and congregation of St Matthew's
for allowing us to use the church to rehearse and perform in.*

Carol singing
Thursday 15th December
7.30-ish

We are singing for our
supper at The New Inn.
Come and sing your
favourite carols and enjoy a
Christmas drink

Next concert
Sunday 25th March
7.30pm
Byrd Mass for 5 Voices;
Mozart Venite Populi;
Gibbons O Clap Your
Hands; Schubert Mass in G